Angelina Jolie

Born Wednesday 4 June 1975 9:09 AM

Los Angeles, California, United States

Brad Pitt

Born Wednesday 18 December 1963 6:31 AM

Shawnee, Oklahoma, United States

Soul Mates

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Angelina Jolie

Born Wednesday 4 June 1975 Local Time 09:09 AM Universal Time 04:09 PM

Los Angeles, California, United States Long:118°14'W Lat:34°03'N

Planet/Point	Glyph	Sign	Glyph	Position		House
Sun	☉	Gemini	♊	13°25'		11th
Moon	☽	Aries	♈	13°05'		9th
Mercury	☿	Gemini	♊	22°20'	℞	11th
Venus	♀	Cancer	♋	28°09'		12th
Mars	♂	Aries	♈	10°42'		9th
Jupiter	♃	Aries	♈	17°25'		9th
Saturn	♄	Cancer	♋	17°23'		12th
Uranus	♅	Libra	♎	28°48'	℞	4th
Neptune	♆	Sagittarius	♐	10°20'	℞	5th
Pluto	♇	Libra	♎	6°31'	℞	3rd
Ascendant	AS	Cancer	♋	28°54'		~
MidHeaven	MC	Aries	♈	17°53'		~
North Node	☊	Sagittarius	♐	0°53'		5th
Chiron	⚷	Aries	♈	26°46'		10th

Brad Pitt

Born Wednesday 18 December 1963 Local Time 06:31 AM Universal Time 12:31 PM

Shawnee, Oklahoma, United States Long:96°55'W Lat:35°19'N

Planet/Point	Glyph	Sign	Glyph	Position		House
Sun	☉	Sagittarius	♐	25°52'		1st
Moon	☽	Capricorn	♑	22°50'		2nd
Mercury	☿	Capricorn	♑	16°07'	℞	2nd
Venus	♀	Capricorn	♑	23°28'		2nd
Mars	♂	Capricorn	♑	10°02'		1st
Jupiter	♃	Aries	♈	9°50'		4th
Saturn	♄	Aquarius	♒	19°09'		2nd
Uranus	♅	Virgo	♍	10°04'	℞	9th
Neptune	♆	Scorpio	♏	16°48'	℞	11th
Pluto	♇	Virgo	♍	14°14'	℞	9th
Ascendant	AS	Sagittarius	♐	11°54'		~
MidHeaven	MC	Virgo	♍	26°59'		~
North Node	☊	Cancer	♋	11°10'		7th
Chiron	⚷	Pisces	♓	10°35'		3rd

Soul Mates

Above is the astrological data for Angelina and Brad. The Relationship interpretation that follows defines the synastry or Inter-Aspects between the planets in Angelina's birth chart and the planets in Brad's birth chart. Please check that the birth data is correct in both cases.

The Inter-Aspects - or 'chemistry - between Angelina and Brad' is divided into four general types:

1. Instant Attractions - These are usually the most powerful and dynamic points of interaction between you, and are what create that immediate sense of attraction and significance. But do not be put off if you find little or none, as other interactions will provide strong connections. They can be either harmonious, difficult or a bit of both - depending on the planets involved.

2. Relationship Strengths - To varying degrees, these are the harmonious interactions that create pleasure, reward and fruitfulness - as well as providing you with the love, compatibility and understanding to manage and transform the Relationship Challenges.

3. Relationship Challenges - These are the interactions that are most likely to produce friction and disagreement - some more than others as the interpretations point out. In fact, they often explain why you were attracted in the first place because they define the deeper reasons for your coming together in that they force both of you to become more self-aware and improve your relating skills or ability to love and be loved.

4. Socio-Cultural Interactions -These Inter-Aspects go beyond the individual and have more to do with similar or different generations and the shaping of cultures and civilization itself. So they show how two people interact at these levels.

As you read them, the following should also be noted:

Close One

'Close One' - A group of 5 stars denotes the closeness of the Inter-Aspect. The more stars the closer the interaction. Whenever an Inter-Aspect is a 'Close One' with four or five black stars, it forms a tight bond and these make up the core of your relationship, be it good or bad. And it tends to be the number of 'Close Ones' that ensure how much a relationship will last, be it because there is such a positive bond between you both, or because there are issues that need working out, or a combination of these two reasons. As a general but not absolute rule, for a relationship to be called 'close', around a third of all the Inter-Aspects between Angelina and Brad should be 'Close Ones'.

Birth Time

The interactions will be technically correct only when the birth times are accurate to within fifteen minutes. Also, if a birth time is only to within several hours, then any interactions involving the Moon, Ascendant or Midheaven of that person should be regarded as possibly being unreliable.

Double Whammy

When any Inter-Aspect, along with its interpretation, is repeated - because that Inter-Aspect goes both ways, for example if 'Angelina's Moon is Conjunct Brad's Pluto' followed by 'Angelina's Pluto Conjunct Brad's Moon' – then it affects the relationship very strongly.

Inter-changeability

With any Inter-Aspect, Angelina and Brad can swap roles, due to psychological projection, cultural and gender roles, individual status and inclination, etc.. That is, Angelina can be seen to be playing the part of what appears to be Brad's role, and vice versa.

The One Golden Rule

No one interaction or Inter-Aspect can make or break Angelina and Brad's relationship. In a healthy relationship you will find the strength to deal with a stress or a strain. Through time and love, challenges, when met, can always be overcome. Needless to say, many relationships do not turn out to be long-lasting or permanent, but they are there for a reason – and the Inter-Aspects will tell you what that reason is.

Instant Attractions

These are usually the most powerful and dynamic points of interaction between you, and are what create that immediate sense of attraction and significance. But do not be put off if you find little or none, as other interactions will provide strong connections. They can be either harmonious, difficult or a bit of both - depending on the planets involved.

Two halves make a whole - 'Close One' ★★★★★ ☉ ☍ AS

Angelina's Sun Opposes Brad's Ascendant

Angelina has a difference of opinion with Brad

This is one of the two most significant interactions of all, because Angelina's Will or ego finds its mirror (or shadow) in Brad's manner and presentation - and vice versa. Essentially, Brad is Angelina's 'other half' - or at least, seems to be. Depending on Angelina's level of self-awareness, she may or may not like some of this because it reflects back a part of herself that she has yet to come to terms with: her shadow.

The same is the case for Brad, with Angelina embodying his other half. What Brad puts out unconsciously (that's different, or the opposite to what he is intending) is played back to him as Angelina's manner of self-expression; and similarly, she may or may not like some of this. But, just because you're embodying or reflecting each other's other half, there's a strong attraction between you - at least initially. As time goes by, however, seeing each of your alter egos mirrored in the other in this way can provide a feeling of being made complete by each other.

But, as I have just pointed out, it can at times be objectionable to one (or both) of you. The great secret for success here, is to 'take back your projection', that is, to understand and accept that it is your 'other half', warts and all, that makes you a more complete, and a stronger, better person. In turn, this would possibly give you a relationship to match. As ever though, a great deal depends upon the other interactions between the two of you.

Even if this doesn't turn out to be a marriage or meeting of soul mates, this interaction can so sharpen your sense of who you are (or appear to be) that, as a result of it, you're more able to identify and attract someone who really is your other half - because you'll have learned what this really is in you.

Emotional abundance - 'Close One' ★★★★☆ ☽ ☌ ♃

Angelina's Moon Conjuncts Brad's Jupiter

Angelina relates intensely with Brad

There's a great and natural feeling of understanding for one another. Whatever might be occurring in your lives, together or individually, it's always within both of you to explore it if it's positive, or to accommodate it if it's not. There exists an innate faith and trust in one another, to whatever degree it needs to be there. For these reasons, this interaction has more the nature of furthering and maintaining a relationship rather than initiating or creating one.

So, if your relationship is ongoing, then you can be sure that together you will progressively overcome any difficulties, and prosper in the process. It also highlights child rearing and caring for the spiritual or physical health of anyone or anything - as long as you avoid doting on each other and self-righteous conduct or prevarication.

But don't expect this aspect alone to fire you up. Indeed, the ultimate expression or energy of this interaction may go beyond emotional and physical gratification, as it leans more and more towards altruism and philanthropy. Kindness towards one another, and to those around you, is the great key to emotional well-being bestowed upon you by the benign affect of this interaction.

Opposite poles attract ★★★☆☆

♀ ☍ ♀

Angelina's Venus Opposes Brad's Venus

Angelina has a difference of opinion with Brad

This is rather like two magnets coming together in that both pull together at once, rather than just one attracting the other. So, this is a classic mutual attraction, but after the initial clinching has occurred, both of you will find that you're a strange mixture of similar and dissimilar tastes and social standards; which can give rise to your either being very happy doing the same thing together, or being annoyingly out of sync.

What lies behind this is the need to become increasingly aware of what turns each other on - or off. In the process of doing this, both of you can become more aware of what appeals (and doesn't appeal) on a general level rather than just a personal one. This means that your combined sense of what's popular can give rise to a more commercial awareness - something about which your partnership may become quite astute.

As hard aspects go this isn't particularly 'hard', because Venus is about the pursuit of happiness and harmony and this is what you consistently drive one another towards. A very real danger is simply that you'll overindulge in whatever it is that you both like. Conversely, one of you could be happy indulging in something when along comes the other and looks on disapprovingly, thereby spoiling the other's enjoyment.

But probably the greatest hidden asset of this interaction is that whatever happens between the two of you, those two magnets keep you together - at least until you've had your fill of one another. Studying your respective Venus Sign positions would tell you a great deal about differences and similarities.

Energy and enterprise - 'Close One' ★★★★★

♂ ☌ ♃

Angelina's Mars Conjuncts Brad's Jupiter

Angelina relates intensely with Brad

These are both fiery planets so this is quite a 'hot' interaction which could launch you both to new heights of satisfaction and success in many areas of life; or simply result in burn out if you merely indulge and behave as if you have more energy than sense.

Positive activities together are the key here, so being up and about the business of living through travel, sports, and outdoor activities are what get your wheels going round. This is an interaction that needs to have the prodigious energy that it makes available to you as a couple constructively employed.

Angelina stimulates Brad to put his ideals and plans into action, thereby helping him to further himself. Brad, on the other hand, encourages Angelina to be more confident in herself and her activities. And so this interaction can positively escalate as one boosts the other, who in turn is then able to boost the other one, and so on. So much depends upon the direction of such self-propelling. You could merely romp around and exhaust or irritate each other, or launch yourselves anew.

Other, more passive or inertia producing interactions may stifle this one, or be overcome by it. This is a 'get it on' interaction!

Psychic rapport - 'Close One' ★★★★★

♆ ♂ AS

Angelina's Neptune Conjuncts Brad's Ascendant

Angelina relates intensely with Brad

Because, on first meeting, this interaction allows you both to see through each other's masks, resistance or smoke screens, the subsequent reaction of each of you can vary enormously. A great deal depends upon what it is that each of you senses within the other person. The chances are that whatever each of you do see will reflect, or enhance, some highly sensitive issue of your own, and your individual emotional reactions following upon this are what then shape this interaction, rather than what actually happened in the first place.

There are usually two extremes here: one is where an alluring image (or another smoke-screen) is quickly put up in order to protect yourself from the other person's psychic perception of your inner truth. The other extreme is that a great openness remains, allowing a wonderful psychic rapport to manifest between the two of you. This psychic rapport causes you to feel as one, to identify very closely with one another, and to detect at any distance the state of one another.

However, it must be pointed out that it only takes one of you to adopt the first extreme in order, sadly, to preclude or at least greatly diminish the second one. And, even when the second extreme has been maintained by one of you, the protective psychic screen erected by the other person could eventually become actually offensive, which would cause the 'open' person to close down protectively too. The outcome here then is a 'psychic war' of projected and imagined fears which can be quite sapping, physically and emotionally, to both of you.

Generally speaking, because most people are not yet prepared to see clearly their inner truth as distinct from their outer display, the remedy to the negative expression of this interaction is not very acceptable. All the same, here it is. If you are experiencing the negative expression, cast your minds back to when you first met, and picture slowly and closely what actually transpired at that time.

If you can do this, without protectively reacting again, you'll gain a great insight into the truth of who you both are, as individuals and to one another. This interaction reminds me of the Mayan greeting: "In lak'ech", which means "I am another (like) yourself". One way or the other this interaction will bring you both an insight into spiritual reality, or the mystery of being. How you respond to this determines whether you experience it as fascination or confusion, identification or alienation, love or hate - or a strange combination of some, or all, of these.

Emotional contentedness ★★☆☆☆

AS ☍ ☽

Angelina's Ascendant Opposes Brad's Moon

Angelina has a difference of opinion with Brad

Here you really do have what's called an 'emotional relationship'. You have a mutual, as well as natural, need of one another and endure and enjoy the ongoing highs and lows that are part and parcel of your being together. Even if this is not a marital, sexual or family relationship, you still interact in a quite intimate and familiar fashion and, where family is concerned, respective family members can be either a great mainstay or quite a burden to your own emotional harmony. This is a 'love me, love my family' sort of thing.

Brad responds very well to Angelina's needs and expressions; so well in fact, that sometimes he knows where she's coming from emotionally way before she does. The down side to this though, is that Angelina instinctively 'catches the shadow' of Brad. This means that, whatever Angelina is unsure of in herself, she can project it on to Brad - and then blame him for what's actually her 'stuff'. Yet, at the same time, this is the price Brad may have to pay for being so dependent on Angelina displaying the positive qualities that he wished he had.

Again, this can be seen in the family sense of one member taking care of a certain area of life, and another member something else. Traditionally, for instance, father brings home the bread, and mother makes the home and looks after the kids. So, in effect, yours is a symbiotic relationship, to one degree or another and, as such, it can work very well. This interaction, when accompanied by other positive aspects, really can make 'one' out of the 'two'.

Home beautiful ★★☆☆☆

AS ☍ ♀

Angelina's Ascendant Opposes Brad's Venus

Angelina has a difference of opinion with Brad

Whether it's in the home in the literal sense, or in the sense of one's inner or private world, this interaction confers upon one (or both) of you an aura of beauty and social grace. You feel happy and comfortable with one another, as if you were harmonious family members - and indeed you may actually be so.

Relationship Strengths

To varying degrees, these are the harmonious interactions that create pleasure, reward and fruitfulness - as well as providing you with the love, compatibility and understanding to manage and transform the Relationship Challenges.

True and mutual generosity ★☆☆☆☆ ☉ ⚹ ♃

Angelina's Sun Sextiles Brad's Jupiter

Angelina gets on well with Brad

This interaction is bound to give rise to, or at least coincide with, personal advancement in both of your lives. The hallmark of this excellent aspect is that you help one another to improve your personal lots in a way that is altruistic. There's no thought of doing what one of you does for the other as requiring, or deserving, any sort of 'payment' - although one paying the other for something to help them out is a good example of the generosity that this coupling engenders.

This is all the more significant when considering that it's not just the individual ambitions of each other that you each assist, but rather something for the both of you. Of course, it could be said that what helps one in a partnership also helps the other, and indeed this is the essence of such a coupling - but in a more far-reaching way that either of you may yet appreciate.

This interaction is about prospering and growing - but in a wonderfully impersonal way. So, this aspect of your relationship is a real gift, a boost to, or restoring of, a belief that life is something great, holy even. You also make good travel companions because you believe that the road (of life) will take you where it will (together or apart), since you have a respect for each other's freedom.

Sober and industrious ★★★☆☆ ☉ △ ♄

Angelina's Sun Trines Brad's Saturn

Angelina gets on well with Brad

This interaction lends itself well to any kind of administration. As a couple you can function in a businesslike way, with each determining and knowing what roles to play or responsibilities to fulfil. This is by no means a romantic connection since it stresses the importance of the mundane and material side of life, but because of this, you can as a couple create stability and durability in so far as any more emotional contacts will allow or demand.

In terms of what you do for each other, Angelina can bring some light and play into the overly serious (or even downcast) areas of Brad's life, while she is given a sense of order and tradition by him. If Brad is the older of the two of you, then this coupling will accentuate these positive attributes, which means that the sense of order provided by Brad is more likely to be quite real and substantial. In any event, the stability and order, which is the hallmark of this interaction, can be attained if the two of you establish some rules and limitations that you are both happy to keep to. Notwithstanding other interactions, this aspect does confer mutual trust and reliability.

Emotional ease - 'Close One' ★★★★★ ☽ △ AS

Angelina's Moon Trines Brad's Ascendant

Angelina gets on well with Brad

There's a comfortable feel between the two of you provided by this interaction; but it's quite mild in its influence. Consequently, it will augment other harmonious links between you, but would do little to withstand or ameliorate deeper conflicts. Be that as it may, you do find that your feelings and attitudes fit well together, which would also mean that your timing was quite good, with you being in the right place at the right time for each other, and in relationship to circumstances around you.

Mental efficiency - 'Close One' ★★★★☆

☿ △ ♄

Angelina's Mercury Trines Brad's Saturn

Angelina gets on well with Brad

If a practical, working relationship is what you have in mind, then having this excellent interaction of 'mental efficiency' will ensure that commercial details, information and accounts, will be kept in excellent order. Also, relationships that necessitate one person being in authority over the other like teacher/student or parent/child, are facilitated by this aspect.

In a romantic relationship, your serious mental approach to things will ensure that problems are dealt with - as long as they're not too emotional or subtle. But day-to-day, mundane bumps are smoothed over and worked through efficiently and easily. Brad will always make sure that Angelina 'keeps on the case' in a practical way, whereas she keeps him informed with the latest 'down on the street'.

Bless this house - 'Close One' ★★★★☆

♀ ⚹ MC

Angelina's Venus Sextiles Brad's Midheaven

Angelina gets on well with Brad

One way and another you improve each other's lot - especially on the home and work front. Angelina's social or aesthetic assets cater to, or provide opportunity for, Brad's domestic and career requirements while he brings substance and confirmation to her worth and talents. As a pair, more than likely, others find you good to be around as you exude a sense of harmony and well-being.

Physically aligned - 'Close One' ★★★★★

♂ △ AS

Angelina's Mars Trines Brad's Ascendant

Angelina gets on well with Brad

This interaction contributes to compatibility with regard to physical and sexual activity. You'll find that there's a ready response to each other's desires and bodily movements, with a minimum of inhibition relative to any innate reserve on either of your parts. This is not a strong interaction, but it can certainly oil the wheels of any ventures you choose to pursue together.

Mutual furtherance ★★☆☆☆

♃ △ AS

Angelina's Jupiter Trines Brad's Ascendant

Angelina gets on well with Brad

You both blossom in the light and warmth of each other's attention. There may even be a 'master and protégé' quality about your relationship, rather as if one of you has the wisdom while the other has the image, or looks, to carry it off.

Metaphorically, or perhaps even literally, Angelina is the cultured and socially experienced person who grooms Brad, the naive youth. The creator and the created, the ultimate relationship; made possible because you both have the grace to acknowledge each other's individual qualities.

Friends until the end ★★☆☆☆

♅ ⚹ ☉

Angelina's Uranus Sextiles Brad's Sun

Angelina gets on well with Brad

You have a very positive interaction because it has something that all too many relationships lack: a true sense of friendship. This means that you allow each other room to be yourselves, are open with one another, and that there's little or no possessiveness about each other.

Angelina has a liberating and awakening effect upon Brad, giving him new ideas and directions. Alternative or metaphysical subjects are very likely to be the means through which this effect happens, and you may well have met in a situation that was related to such matters. Groups involved in esoteric or unusual pursuits can be a significant part of your time together. In return, Brad validates or furthers Angelina's more original expressions and qualities, rather like a monarch would be a patron to an artist.

All of this positive interaction makes for a mutual attraction, mentally and/or physically, yet it does not necessarily confer the emotional stability that ensures a lasting tie. Paradoxically though, because you're always surprising one another with hitherto unknown facets of your characters, this relationship has a self-refreshing quality about it. Whatever the case though, that outstanding friendship should remain.

Mutual furtherance ★☆☆☆☆

MC △ ☉

Angelina's Midheaven Trines Brad's Sun

Angelina gets on well with Brad

Each of you encourages and provides for the other with respect to career and domestic matters. As a result, the one who does the giving is made to feel philanthropic, a reward in itself. If one of you has a position, or contact, of any power or influence they will directly or indirectly be an agent of good fortune for the other.

Mutual advancement - 'Close One' ★★★★☆

MC ⚹ ♄

Angelina's Midheaven Sextiles Brad's Saturn

Angelina gets on well with Brad

The professional position (or status) of one of you is of substantial help to the other, and vice versa. Under this influence both of you come to respect and be more aware of authority and its importance, either your own or someone else's. Mutual advancement is the name of the game here. It favours all business relationships. The domestic or private areas are also improved owing to this positive interaction.

Relationship Challenges

These are the interactions that are most likely to produce friction and disagreement - some more than others as the interpretations point out. In fact, they often explain why you were attracted in the first place because they define the deeper reasons for your coming together in that they force both of you to become more self-aware and improve your relating skills or ability to love and be loved.

The autocrat and the outcast - 'Close One' ★★★★☆

Angelina's Sun Squares Brad's Uranus

Angelina clashes with Brad

Angelina is inclined to see Brad as being interestingly eccentric, but at the same time, as being a bit of a 'loose cannon'. Brad, for his part, has mixed feelings of admiration and rebelliousness towards Angelina. This interaction could be called "Royalists versus Republicans". Brad is especially outraged by any sign of autocracy from Angelina, and will do all he can to rattle her cage. In return, Angelina will scoff at Brad, or depending upon her personal influence or social position, cause him to feel like an outcast and an outsider whose ideas are totally off the wall.

But Brad will respond to this with renewed revolutionary zeal, which could amount to anything from actually sabotaging Angelina's position, to more subtle psychological tactics, such as detaching himself in a way that piques Angelina's pride. In the end, Angelina needs to be more principled, and Brad absolutely truthful. Angelina is, or appears to be, in the 'ruling position', and as such, should grant Brad credit where it's due for his laser-like perception of how things actually are. And, if Brad is reactionary and uptight, then he himself should wake up to the fact that this is because he is unable to detach himself, and so is, therefore, part of the problem that he is so ready to accuse Angelina of creating.

Regeneration or destruction - 'Close One' ★★★★★

Angelina's Sun Squares Brad's Pluto

Angelina clashes with Brad

There's probably a great intimacy between the two of you, but this in itself becomes a problem, especially if this is a sexual relationship. In fact, the sexual dimension is the main area of conflict and power struggle and, consequently, where your relationship could come to grief. At first the feeling of being 'invaded' and 'taken over' is sexually attractive, particularly if Brad is male, but eventually one, or both, of you (but most likely Angelina), would feel laid bare and robbed of your own will. Brad, on the other hand, is rather like a moth drawn to a flame, but the intensity of such a pull could be interpreted by Angelina as being deliberately forceful - and it may be.

In any event, this interaction demands that both of you attain a more conscious awareness of the powerful effect that you can have on others generally, and on each other in particular. It may come as a surprise to you to know that every human being has this power potential in them, but it takes this kind of interaction to spell out exactly what kind of influence it can exert. Consequently, this intense and powerful contact is all too often destructive in some way, either partially, or of the whole relationship.

Basically, it's manifesting the dangers of any negative course either of you have set out upon - probably quite unconsciously, and possibly before your relationship even started. Underhand, or morally questionable, motives on the part of either of you are inevitably brought to a point of crisis. Whether or not you survive such a crisis as a couple, there's still a deep and lasting effect and lesson built into this relationship.

A need to accommodate ★☆☆☆☆

☽ □ ☽

Angelina's Moon Squares Brad's Moon

Angelina clashes with Brad

Your backgrounds and habits are different, possibly at odds with each other - or alternatively, there may actually be some sort of friction from the past. It is therefore difficult for you to get in step regarding such things as home and family life, day-to-day co-existence, etc. It is hard for you to find a 'flow' that allows you to relax into a life together.

There may well be sympathy for one another, but it can be awkwardly expressed - possibly because of the general inconvenience that this interaction brings. Consequently, this interaction can cause a stale feeling to creep into the relationship - because there is not the fundamental 'soil' for it to grow in. It is very likely that your relationship has another agenda other than the lunar, settling down, or home-from-home type of thing.

Sexual interest, or being say, conflicting family members, could be the agenda. Indeed, the emotional difference between you can actually be sexually stimulating, but obviously the shelf life of the relationship itself can be limited - unless of course you are both, rightly or wrongly, prepared to live with such basic emotional discord, and perhaps learn from it.

Thinking versus feeling - 'Close One' ★★★★☆

☽ □ ☿

Angelina's Moon Squares Brad's Mercury

Angelina clashes with Brad

This interaction seriously affects both of your day-to-day affairs because Angelina lives life in a more instinctive, emotionally led fashion, while Brad bases his activities on logic and work routines. There can, therefore, be disagreements over mundane issues like what food to eat, how to run domestic matters, personal cleanliness, use of time, etc. Habits such as the proverbial 'leaving the cap off the toothpaste' can aggravate Brad, while this kind of order seems irrelevant to Angelina. Angelina may be seen as lazy and dominated by emotional issues such as past involvements and family problems, while Brad is regarded as clinical and insensitive.

If some kind of domestic or mundane, and therefore emotional, harmony is to exist, then Brad either has to get accustomed to doing all those little tasks which Angelina leaves undone, or become a little bit more laid back with respect to these issues. On the other hand, Angelina could learn to order her life partly along rational lines rather than solely instinctual ones, and appreciate the advantages of the everyday maintenance of things.

This interaction is very much a case of meeting each other halfway; which is, after all, the basic remedy for all conflicts. With such a sense of grace, each of you can benefit by learning from the other: Brad to become more emotionally aware (in the sense of being perceptive of feelings) rather than merely being technically 'right'; and Angelina to appreciate that having some kind of method, or intellectual overview, would actually assuage the emotional aggravation that Brad gets blamed for inflicting with his demand for mental order.

Fire and water - 'Close One' ★★★★☆

☽ □ ♂

Angelina's Moon Squares Brad's Mars

Angelina clashes with Brad

If in close proximity for any length of time, you'll bring out the worst in each other: Angelina's over-sensitivity (born of childhood and past experiences) and Brad's residual anger and desire to get, and act, in spite of circumstances. If you are contemplating getting together for a protracted period, be warned, and give yourselves a trial period with 'get-out clauses' - or just back off altogether.

Barbed remarks and acutely hurt feelings having already arisen would be a danger sign here. If you're already in such a situation it's because your respective unconscious minds deemed it necessary. This means that you both had to become more aware of your emotional fears and impulses, and these very things drew you together. So, it's a case of the fat being in the fire.

Ideally, and put simply, Angelina needs to toughen up a bit and not be so fazed by the slings and arrows of emotional life - or alternatively - not be so comfy or complacent. Equally, Brad had best get in touch with his anger (and the reasons for it) in some way other than using Angelina as a punch-bag. Both of you, if you value your relationship or yourselves at all, may well need to seek professional help in dealing with your respective emotional difficulties. Two hurt children are only too able to hurt one another - and other children, perhaps even your own.

Monarch and advisor ★★★☆☆

☿ ☍ ☉

Angelina's Mercury Opposes Brad's Sun

Angelina has a difference of opinion with Brad

Essentially, Brad feels in a superior position to Angelina. This is because Angelina only has her point of view to offer or confront Brad with, whereas he has his whole Will and lifestyle to either overwhelm, ignore or approve of Angelina with. Of course, if Angelina is very sure of herself mentally, and Brad's Will is not that developed, it would be a different story - but it would not amount to a balanced or satisfying relationship.

This interaction is, therefore, about Brad taking on board what Angelina has to say, and not just resisting or disapproving out of wounded or threatened pride. Angelina, on the other hand, should see herself as some sort of advisor to a dignitary, and not presume upon her mental connection or prowess. Bearing all this in mind, you can learn a great deal from one another.

Out of sync ★★★☆☆

☿ □ MC

Angelina's Mercury Squares Brad's Midheaven

Angelina clashes with Brad

To Angelina's way of thinking and working, Brad abuses his position; whereas Brad sees Angelina as speaking out of turn. It could go the other way, but overall you have conflicting ways of working and co-ordinating.

If one of you is obviously subordinate to the other, like employee to employer, or pupil to teacher, then this may not be too much of a problem, but in any event it means that your working together, or simply being together, can only go so far. This may simply manifest itself as being hard to find time together in the first place.

Just good friends? ★★☆☆☆

♀ ☍ ☽

Angelina's Venus Opposes Brad's Moon

Angelina has a difference of opinion with Brad

This interaction creates a soft and tender attraction for each other, but it has an inclination to find you not quite knowing who's supposed to make a move towards anything more dynamic than simply liking and feeling affectionate towards one another. If, because of a more intense feeling between you, things become more intimate, this interaction can cause one of you to want to back out.

If you're both fairly emotionally aware, then you will probably both understand you were mistaken in your intentions. If not, however, in the same way that making the move initially towards one another was awkward, it can be equally awkward trying to pull apart; which, in turn, can wind up with one of you feeling upset and unwanted.

Underlying all this is the probability that Brad is motivated by security needs, but Angelina by pleasure or social ones. Another expression of this combination of such conflicting needs is that you could both become rather indulgent and hedonistic, maybe by way of compensation. When all is said and done, this interaction has really only the makings of 'just good friends' - and very sociable and lively ones at that!

Thought versus action ★★☆☆☆

♂ □ ☿

Angelina's Mars Squares Brad's Mercury

Angelina clashes with Brad

This is an argumentative and disagreeable influence. Hardly a day goes by without one of you finding something which the other person says or does that they have to object to. You irritate each other far too easily for any kind of peace or harmony to exist for long. The reasons for such battles will have their origin in the other 'hard' interactions that you have.

This aspect is not the source of conflict itself, it is simply a means (arguing) that you have of expressing discontent with yourselves, each other, and life in general. It's almost as if you don't want to communicate properly in case you discover something that really needs seeing to.

This mutual irritation, and the bickering that it generates, are not something others like to be around much - so don't expect many invitations to social occasions unless you both have dangerously convincing social masks, or have your heads stuck in the sand in the way just described.

This interaction is 'thought' versus 'action'. So Angelina gets annoyed with Brad as she sees him as being permanently at the ideas or planning stage, while Brad regards Angelina as an impulsive fool. You probably both have a point here, but sheer annoyance prevents you both from seeing it.

Sparring partners - 'Close One' ★★★★★

♂ □ ♂

Angelina's Mars Squares Brad's Mars

Angelina clashes with Brad

What each of you wants, and the way that you both go about getting it is very different. Consequently, a lot of friction can develop between the two of you. In extreme cases, or if there is little or no indication of love and tenderness in other interactions, such conflict can even get physically abusive. But this won't happen if both of you are of a reasonable and peaceful disposition.

More subtly though, one of you has a different idea of manliness or courage to the other, for example, one of you might see courage as instinctively responding to someone attacking one's family or sense of security - but the other sees courage as holding back, thinking about it, and finding a more circumspect or diplomatic route. Usually, one of you will have a 'hot' reaction, and the other a 'cool' reaction - but you might both be 'hot'! Either way, you can see how this could cause flare-ups or frustrations.

Furthermore, such friction can build up to bursting point if there are more 'peaceful' areas to the relationship that you both try to keep to. A good battle or row once in a while is a healthy thing because it clears the air. However, with this difficult interaction, such may be too frequent or not frequent enough. Ultimately, this interaction could be saying that one or both of you are being challenged to fight, to one degree or another, for their own right to be what they essentially are.

Emotional excess ★★☆☆☆

♃ □ ☽

Angelina's Jupiter Squares Brad's Moon

Angelina clashes with Brad

Although there is a measure of kindness and consideration between the two of you, it is inclined to become a case of emotionally indulging or doting on one another, or conversely, a vague discord caused by the phoniness of such misplaced 'care'. In truth, Brad is after security and home life, while Angelina is after freedom and adventure - but these can be interchangeable.

And so a false sense of security or togetherness can grow out of this. It's as if this interaction happens to make it known to one or both of you that what you have been brought up to need or believe in is not actually appropriate for you as individuals.

This is not a particularly difficult challenging aspect - but it can cause emotional confusion. Exploring what you both really need or believe could reveal that you are more in tune than you thought - or a lot less, which is possibly why you'd be disinclined to do so.

The general versus the particular - 'Close One' ★★★★★

♃ □ ☿

Angelina's Jupiter Squares Brad's Mercury

Angelina clashes with Brad

There can be a lot of talk and not much achieved between the two of you because Brad is concerned with details, whereas Angelina is more interested in an overall view of things. Angelina's philosophical or religious concepts frustrate and annoy Brad's more practical, logical approach.

Angelina's great plans confuse Brad's work and everyday concerns, which, to Angelina, seem piffling and short-sighted. If you could both appreciate that you are each seeing opposite sides of the same coin, then something useful, and inspiring too, could be the result.

Angelina could help Brad to see the bigger picture and gain a better understanding of how his thoughts and ideas could fit into a greater whole, while Brad could assist Angelina in practically, technically and verbally expressing her grand ideas. Other interactions that you have could indicate whether or not you have the emotional harmony to come to this sort of mental agreement.

The road of excess ★★☆☆☆

♃ □ ♀

Angelina's Jupiter Squares Brad's Venus

Angelina clashes with Brad

On the face of it you have, or could have, a high old time, because this makes for a pretty indulgent and hedonistic coupling. You encourage one another to seek pleasure and excitement which, although this may come under the heading of 'sowing some wild oats', does find you frittering away time, energy and/or money.

Apart from someone eventually having to pay the piper, or watch their waistline, it can also be an imposition on others who have more serious things to do. Additionally, there is an easy-come-easy-go feel which could be quite upsetting to one of you if they have more earnest expectations of the relationship. Usually, it is Angelina's urge for freedom and experience that can hurt and offend Brad's sensibilities and desire for companionship. Moral issues come to be a major consideration, sooner or later.

A want of governing principles ★☆☆☆☆

♃ □ ♂

Angelina's Jupiter Squares Brad's Mars

Angelina clashes with Brad

This is a swashbuckling kind of interaction that attracts plenty of adventure and activity, but which doesn't really lead anywhere. It could even get you into hot water - or a brush with the law. Whatever more expansive or philosophical ideas Angelina might have, Brad probably regards them as too academic, boring, or just plain disagrees with them.

Or, Angelina may encourage Brad to act unwisely and then not take responsibility for it. Hopefully there are indications to the contrary elsewhere, but this interaction is rather lacking in the respect and ethics department. Conflicts of belief are a keynote for this combination, which may simply mean that one, or both, of you has yet to find a higher or more enterprising reason for living, and, by this relationship, is being forced eventually to do so.

Essentially, Brad stimulates Angelina's principles by attacking or offending them, thereby forcing her to be more aware of them and develop them. Angelina subsequently comes down heavily on Brad for having so few principles! It could mean that Brad has to either rethink; or leave.

Child versus adult ★★☆☆☆

♄ ☍ ☽

Angelina's Saturn Opposes Brad's Moon

Angelina has a difference of opinion with Brad

Angelina's sense of order and social correctness is totally at odds with Brad's natural conduct and free-flowing responses. The result is that Brad feels controlled and thwarted by Angelina, experiencing her as being judgmental and unsympathetic. Angelina on the other hand, sees Brad as childish and irresponsible.

It would seem, as is so often the case with hard interactions, that a difficult lesson is here in the learning for Angelina; and because it is a difficult lesson, this interaction can go on for a considerable period of time - either until the lesson has been learned, or the inherent difficulties make the relationship untenable.

The lesson here is that each of you should learn to accept that whatever is different to oneself is not wrong. Yet, at the same time, Angelina probably does have a point in that Brad needs to grow up and get the hang of the way of the world. Conversely, Angelina needs to let the child in her out more, have more fun, and remember her dreams - as per Brad's example.

The actual reasons for your becoming involved at all are most likely down to insecurity on Brad's part, and loneliness on Angelina's - a sad, but not very promising, recipe. If there was enough objectivity, a deal could be made here, but alas, objectivity is the very thing Brad is learning, and Angelina would have to shoulder most of the worldly responsibilities.

Spark versus flint - 'Close One' ★★★★★

♄ ☍ ☿

Angelina's Saturn Opposes Brad's Mercury

Angelina has a difference of opinion with Brad

Brad is full of mental agility, being able to spark off, and connect with, whatever presents itself - especially when, conversely, Angelina has a plan, structure or agenda that all things must somehow keep to. And so it can be seen that Brad would be regarded by Angelina as shallow and flippant, flitting off in whatever direction his interest took him.

To Brad, Angelina seems too serious by far, and in need of lightening up. Angelina will do her best to discipline and train Brad to be more constructive in the area that she deems he needs to be so - and Brad would do well to take some of this on board. But, by and large, Brad will find this tiresome, especially if he already has his own work cut out for him by his own choice.

Angelina, for her part, is learning (in an oblique way) that there is something about herself that is just not easily understood. Overall then, this is a dry combination that would find its most appropriate place in a relationship where Angelina is supposed to be the one in authority, and Brad is supposed to be the one who is learning some dull (but necessary) lesson.

In this way, it may be seen how you are actually interdependent, like spark and flint usually are. Communication between the two of you is rather thin and one dimensional, and at best, merely functional.

Love versus duty ★★☆☆☆

♄ ☍ ♀

Angelina's Saturn Opposes Brad's Venus

Angelina has a difference of opinion with Brad

This can be very difficult to handle because, as planetary energies, Brad and Angelina are at odds with one another - Brad being love and play, Angelina being duty and work. And so this antipathetic theme can play itself out - or have to work itself out - through your relationship.

Brad could appear frivolous or superficial to Angelina, whereas she may seem inhibited or limited by her own feelings or responsibilities. Basically, Angelina is liable to feel unloved or be unloving, and Brad is more socially flowing or even fancy-free. In the end it's a case of both of you being committed in your own individual ways. Brad will have to melt Angelina's wall, while Angelina should learn to be more trusting and a little less stiff.

Put more simply, Angelina is learning to love, and Brad should be a good example of love but, the inherent danger is that Brad could resort to game playing or capriciousness in the face of Angelina's apparent coldness. Needless to say, such conduct would only increase Angelina's reserve.

Possibly, you may both have to look long and hard at what your real motivations are for being in this relationship because, without such serious reappraisal, a sizeable wedge could grow between you, leading to eventual separation. It should always be borne in mind that time is a very important factor in the development and learning that this interaction demands.

Irresistible force meets immovable object ★☆☆☆☆

♄ ☍ ♂

Angelina's Saturn Opposes Brad's Mars

Angelina has a difference of opinion with Brad

This is one of those 'irresistible force meets immovable object' situations. And when one of you says or wants 'go', the other says or wants 'stop'. So this can be a very wearying kind of interaction if some ground rules are not established like, for instance, "I'll do what I want my way, but I won't expect you to do so as well, or even approve of it"; or, "I shan't judge you for the way you do what you do".

The trouble here is, of course, not seeing 'eye to eye' in the first place, so sitting round the table may not exactly be on the cards. Therefore, one of you will have to be particularly sure of their act, so as not to feel pushed or restricted, by the other. In fact, this is probably what this interaction is actually in aid of enforcing - becoming more independent, that is - not least of all because circumstances thwart your desires and simply do not allow you to have, or be, with one another in a usual or comfortable manner.

If yours is a sexual relationship it will eventually pan out to be a hard learning experience in this respect. This could come as surprise because at first the 'irresistible force' and 'immovable object' see each other as a challenge and so feel attracted to one another. But before long your moods and desires will be felt to be very out of phase, complete with the headaches and other excuses that are made.

In any event, the blocking of each other's attempts at assertiveness, or the attacking of whatever position each of you hold, will become a problem. To Brad, Angelina is too slow, withdrawn or cautious; to Angelina, Brad is too impulsive, coarse and unthinking. In the end, one of you, Angelina, is learning to stand her ground, and the other, Brad, is learning to state his case. If this is done with integrity, then you can come to respect one another for being what you each are in your own right, and for having taught one another to establish this very thing.

Closeness versus distance ★★☆☆☆

♅ □ ☽

Angelina's Uranus Squares Brad's Moon

Angelina clashes with Brad

Brad's needs for comfort and security are denied by Angelina's erratic nature and her urge for freedom and independence. Brad should therefore view this interaction, when not given its due, as having no place in a stable and enduring relationship. This is more of a home breaker than a home maker, and its agenda is that of breaking any outworn (or mistaken) attachments that Brad has to mother, home or thoughts of matrimony. The same could also apply to Angelina, because social conditioning may even have caused her to go against her innate need for space to develop.

So strong is this interaction's power to break conventional moulds, that it will disrupt the social and domestic lives of those around you as well. The unpredictable and unstable nature of this aspect can be very upsetting to Brad, and irritating to Angelina. Paradoxically though, such is the excitement caused by this coupling that it can go on, spasmodically, for quite some time. That is, until Brad is somewhat freer from his claustrophobic ideas of emotional closeness, and until Angelina understands that she is essentially just a catalyst for this process, or that she needs to be more emotionally attuned, or available.

Rude but irresistible awakening ★★☆☆☆

♅ □ ♀

Angelina's Uranus Squares Brad's Venus

Angelina clashes with Brad

Angelina gives Brad a sharp shock as to his real worth and attractiveness. Quite unceremoniously, Angelina will expose what's beautiful or ugly, talented or dull, about Brad, and he finds all of this quite irresistible, even though it gives him such mixed feelings about himself and Angelina.

It can be seen why this peculiar reaction exists between the two of you in the myth of the god Uranus and the goddess Venus. Uranus was the 'god of gods', Heaven, who lay across Gaia, the Earth, and Creation then came about.

One of his sons, Saturn, strongly disapproved of his random way of ruling and deposed him by scything off his sexual organs and casting them into the sea. From the blood and foam of his severed genitals Aphrodite ('born of foam') or Venus was born.

So you can see where those feelings of alienation came from - especially of the sexual variety! But the symbolism of this is that Uranus wants his power back and Venus wants the freedom to wield it.

So Angelina, the 'awakener', thinks if Brad, the 'lover', is still around after so much fast and loose treatment, then he must love me'. Unfortunately, this doesn't work because all Angelina is getting from Brad is the measure of his lack of self-love, which perfectly reflects her own lack of self-love.

All of this is important to understand because it explains why you're so attracted to one another, yet fail to mesh in so many other areas of your respective lives.

In a quirky way, you're both learning one of love's most important lessons: You can only truly love someone else as much as you love yourself. If this relationship is handled right - which means not expecting it to be predictable - then you could both go some way towards loving the 'unusual' or 'outcast' in yourself more, and in each other too.

The sexual laser ★★★☆☆

♇ □ ♂

Angelina's Pluto Squares Brad's Mars

Angelina clashes with Brad

There is an element of danger in your coming together. If there's something dark, brutal, or negative in one or both of you, your relationship together could bring it to the surface. This does not mean to say you expose it for all to see, because there's a definite aura of secrecy in what you do together. This secrecy may involve certain taboos and/or emotional leverage.

Angelina is more likely to have a stronger idea of the implications of Brad's actions - rather like a gangster to a punk! Because of this, Angelina will subtly, or covertly set about curbing anything Brad is doing that she disapproves of. In return, or rather in retaliation, Brad will aggravate Angelina's innermost fears - especially those of losing self-concealment or any kind of power.

Unless you become wise and cautious before the event, somewhere along the line, one or both of you will experience a crisis, small or large, that serves as a reminder from the unconscious of just how dangerous playing with fire can be - the 'fire' mostly likely being base desire or deep rage. The sexual side of your relationship - actually, more of a core element than merely a 'side' - can also be quite destructive or degrading, although initially very thrilling.

But you're testing each other's power and survivability, so your relationship could be seen as a battleground where deep emotional truths are brought to the surface quite cathartically. The only really positive expression of this interaction is one of refining the raw and basic energies that it evokes, and using them to heal, either each other, or others generally. For this to be the case, a distinct spiritual maturity, either learned or already present, would be an absolute essential. All in all, what you have here could be called 'The Sexual Laser'.

A clash of backgrounds ★★☆☆☆

MC □ ☽

Angelina's Midheaven Squares Brad's Moon

Angelina clashes with Brad

Your family, social and cultural backgrounds differ; or at least your experience of them does. This means that you find it hard to coexist for long in the same place, be it professional or domestic. Your habits and practices don't gel, and so lead to a feeling of not 'belonging' with one another, despite whatever other attractions might exist between you.

Out of sync - 'Close One' ★★★★☆

MC □ ☿

Angelina's Midheaven Squares Brad's Mercury

Angelina clashes with Brad

To Brad's way of thinking and working, Angelina abuses her position, whereas Angelina sees Brad as speaking out of turn. It could go the other way, but overall you have conflicting ways of working and sorting things out.

If one of you is obviously subordinate to the other, like employee to employer, or pupil to teacher, then this may not be too much of a problem; but in any event it means that your working, or simply being together, can only go so far. On the other hand, this aspect may simply manifest itself in the form of it being hard to find time together in the first place.

Business and pleasure don't mix ★★☆☆☆

MC □ ♀

Angelina's Midheaven Squares Brad's Venus

Angelina clashes with Brad

Although there's a fun aspect to work interests, the two of you could fall out where these wires get crossed. For example, this could take the form of one of you feeling taken advantage of - which could be the result of not being assiduous enough when called for - with the other feeling that they are feckless and not pulling their weight. The social and romantic interests of one of you also interfere with the career and status of the other. If the two of you can learn to determine and maintain the distinction between work and play, this Inter-Aspect need not be too much of a problem.

Independence versus status ★☆☆☆☆

MC □ ♂

Angelina's Midheaven Squares Brad's Mars

Angelina clashes with Brad

Brad can be felt as a thorn in Angelina's side, particularly with respect to her professional or domestic position. Brad may be tolerated, or even enjoyed, as a loose cannon, but only so far. For his part, Brad can see Angelina as part of the 'establishment' in that she appears superior, or has more material or emotional might. But, Brad is actually more of a free agent, whereas Angelina is tied to certain procedures and responsibilities that he finds heavy and stuffy. Brad may have a point, but this could simply conceal feelings of powerlessness.

Socio-Cultural Interactions

These Inter-Aspects consist only of the slower-moving Planets. These are Jupiter and Saturn, sometimes called the Social Planets, and Uranus, Neptune and Pluto, the so-called Transpersonal Planets as they go beyond the individual and have more to do with generations and the shaping of cultures and civilization itself. So they show how two people interact at these levels.

In some cases these interactions are hardly noticeable for they are absorbed into one's social and cultural milieu and not experienced as anything that 'personal'. However, by being made aware of them one is able to see advantages and setbacks that were previously 'invisible' and can thereby increase or reduce them.

In other cases, especially when one of the Planets involved figures strongly in other interactions, or is a Close One or a Double Whammy (see Introduction above), such Inter-Aspects can be felt to be very significant.

Moral accord ★☆☆☆☆

♃ ☌ ♃

Angelina's Jupiter Conjuncts Brad's Jupiter

Angelina relates intensely with Brad

Your philosophies and cultural values are probably quite similar, which would allow you to function well together in educational or religious pursuits, or to enjoy travel and exploring together. A good-heartedness exudes from your being together which is warming and consoling both to yourselves and others. You also share similar ideas on what's right or wrong, particularly in the moral sense.

All of this means that you could go far together but, at the same, time you're quite generous towards one another and don't, as a rule, lay too much claim upon what each of you should do, or where you should go individually. At times, however, you could try to 'manage' each other and make out that you know what's best for them. Another danger with this generally positive interaction, is that you could encourage each other's excesses, but, as a rule, your overall enthusiasm and goodwill tends to make these transgressions acceptable. You could even trim such excesses into something positive.

Sound support ★★★☆☆

♃ ⚹ ♄

Angelina's Jupiter Sextiles Brad's Saturn

Angelina gets on well with Brad

If you have other interactions that indicate emotional and personal harmony and stimulation, then you'll find that you also have an aspect to your relationship here that is both enterprising and practical, confident and reliable. With Angelina supplying the vision, and Brad establishing the structure, you can build a relationship that in some way positively contributes to your society as a whole.

On a personal level, Angelina's expansiveness and optimism keeps Brad from getting too earthbound and downcast, while he makes sure that her ideas are grounded in common sense.

This can be a relationship that goes from strength to strength, if, as I say, there is more that just this mix of Angelina's sense of growth and Brad's sense of order. Otherwise, you'll be culturally, socially and religiously in tune - and on a business level too maybe, but without the interpersonal feelings of love and care it would be a bit like dough without the yeast or heat to make it into bread.

The realist and the idealist ★☆☆☆☆

♄ □ ♃

Angelina's Saturn Squares Brad's Jupiter

Angelina clashes with Brad

Angelina sees Brad as impractical and over-indulgent, while he regards her as purblind, too reliant upon status and rules, and possibly as a stick-in-the-mud. In truth though, this difficult interaction is in aid of teaching both of you that creating a balance between these two sides of life - namely, growth and limitation - is highly important.

As the Chinese philosopher Lao-Tzu said, "If you wish to contract something, you must first let it fully expand". This counsels Angelina to let Brad go off on his flights of fancy, possibly fall flat on his face, and come back the wiser, but what can stop Angelina doing this is her own fear of taking chances or thinking big.

So, on the other hand, Angelina could learn a lesson or two from Brad by having more faith in life. Underlying all of this can be a fundamental difference in your respective socio-cultural backgrounds and values. Brad is looser and fancy free, while Angelina is structured and more formal.

You both have something to offer one another, but deeply ingrained standards and opinions will be forced to the surface by the very conflict itself. In the process, hopefully, both of you will consciously choose the best of each - and discard whatever inherited beliefs and conditions are constricting, outmoded or useless.

Creative teamwork - 'Close One' ★★★★★

♄ △ ♆

Angelina's Saturn Trines Brad's Neptune

Angelina gets on well with Brad

You have a great thing going for you both here because each of you takes care of (and teaches) the other just what they need to have, or know, at the time. The underlying reason for this is because Angelina has a sound grip on reality just where Brad doesn't, while he is aware of another dimension of reality that can greatly relieve and enlighten Angelina.

More precisely, Brad gives Angelina a practical awareness of her psychic abilities and insights, and of how she perhaps carries out her duties in more (or better) ways than she had allowed herself to think. Angelina gives substance to Brad's vision and imagination - possibly furthering a creative venture - as well as allaying any unfounded anxieties. As a team, you would be very successful and effective where both a sense of form and imagination is required - like, for instance, film-making, speculation or psychotherapy.

A business like arrangement ★★☆☆☆

♄ ⚹ ♇

Angelina's Saturn Sextiles Brad's Pluto

Angelina gets on well with Brad

This is an extremely down-to-earth interaction with Angelina helping Brad find his place in the world, and giving stability to his insights or feelings of loneliness. Brad's part of the 'deal' - because this is what this aspect of your relationship amounts to - is to confirm or intensify Angelina's sense of authority at a deep level.

At the same time, Brad will also eliminate Angelina's dead wood - sometimes quite ruthlessly. Angelina won't give in easily here, but this is what gives Brad's persistence the seal of approval. This no-nonsense element of your relationship is bound to profit both of you, no matter whatever else happens. You have the businesslike side of relating in hand, and as such this helps a business partnership.

Compassion and goodwill - 'Close One' ★★★★★

♆ △ ♃

Angelina's Neptune Trines Brad's Jupiter

Angelina gets on well with Brad

At a very basic level you have spiritual compatibility. This means that as human beings you are always 'human' towards one another in that you maintain a certain gentle tolerance and respect.

Friends and associates will pick up on this harmonious vibration - possibly quite subliminally - and like to be around you, or even seek your help and sympathy in times of trouble. How much you make out of this, or don't, is the question.

On the one hand, such passivity is developing towards something all on its own peaceful accord. On the other, it can cause you to just coast along in a nice, but somewhat ineffectual fashion.

Ideally, if you're both evolved to some degree spiritually, then you can 'use' this spiritual energy to achieve greater good. Compassion and goodwill, are, after all, the basic ingredients of this basic compatibility.

Head versus heart - 'Close One' ★★★★★

♆ □ ♅

Angelina's Neptune Squares Brad's Uranus

Angelina clashes with Brad

Here you have a clash between intuition and compassion, which means that where Brad takes a scientific, detached and impersonal view of things, Angelina is mystical, sentimental and subjective. Consequently, Brad can miss the subtle and sensitive messages that Angelina puts out, some of which are often complimentary to him.

Conversely, Angelina often suffers needlessly for want of seeing things impartially and as part of a greater process by tuning into Brad's wavelength. This is an interaction of misunderstanding rather than outright incompatibility.

Intensity versus sensitivity ★★★☆☆

♆ □ ♇

Angelina's Neptune Squares Brad's Pluto

Angelina clashes with Brad

Brad, in his urge to impress, or get what he desires, may overlook the subtleties and protective veils that Angelina has around her being. So, what can happen is that, in looking for strength in Angelina, Brad finds what he sees as weakness or evasiveness, overlooking the fact that his emotional missile was misguided at the outset.

To make things more confusing, Angelina just might become quite addicted to these shows of power, yet at the same time try to avoid such invasions. If Angelina was given the chance, she could show Brad how to 'go more gently into the night' - that is, into the unknown of someone's emotional interior.

However, unless this aspect is a Close One, it will probably just amount to a general conflict created by the individual differences in your respective world views as established by your formative years occurring at different times in social history.

Morals versus passions ★★★☆☆

♀ ☍ ♃

Angelina's Pluto Opposes Brad's Jupiter

Angelina has a difference of opinion with Brad

Moral principles are thrashed out through the sexual or other powerful forms of involvement that make up your relationship. This interaction makes it clear that giving into your passions ultimately leads to some kind of reckoning, or that sooner or later ethical standards will have to prove themselves to be more than just opinions.

The possibility of blame and recrimination is strong with this interaction as Angelina's emotional urges or convictions clash with Brad's beliefs. The contrast between the two should serve to make you both more aware of where you stand with respect to these issues.

Ultimately, what you're both after is some form of philosophy that goes deep enough to enable you both to understand what it is about human nature that draws us downwards and inwards, despite, or because of, our best intentions or sense of what's right and what's wrong.

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Upcoming goals and objectives - Qualities that influence your professional working life and potential success.

CHILD REPORT

Gaining confidence for the future! Understand and track development of talent in a self-assured way.

LIFE DESTINY

Reaching full potential - How you instinctively behave and react to important situations. Understand and track development of talent in a self-assured way.

PERSONAL OUTLOOK

All about attitude and commitment - Gain a deeper understanding of motivations, challenges and strengths.

SOUL PROFILE

Revealing life's purpose - Single-mindedness, desire, talent, sensitivity and future possibilities.

FORECASTS

LIFE FORECAST

Monthly interpretations describe your personal thoughts, feelings and desires. Long-term interpretations indicate important life changing events.

RELATIONSHIP FORECAST

Discover when you are most likely to find love, if a relationship will stand the test of time or an existing relationship can deepen, be strengthened or revived.

FORECASTER

Identify when to make decisions - Important opportunities, a changing relationship, job or home. Learn to rely on your choices.

PREDICTOR

How you change, grow and develop - Make use of your most positive characteristics during the promising time periods indicated.

LIFE STAGES

Personal development - Make the most of events and encounters. Discover what triggers your powers of persuasion and progress?

LOVE AND ROMANCE

LOVE-LIFE FORECAST

A guide to successful dating - Important dates for romantic or social activity, details the best times for love during the coming year**.**

RELATIONSHIP SUCCESS

How you behave as a partner - What you need to know and understand about how to attract a partner and keep them.

INTIMATE LOVER

Improve your love-making style - Gain confidence in your ability to improve your love-making - creating special moments of pleasure.

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